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ALUMNAE



MONTHLY

Barnard

College

THE GOAL—ONE MILLION

Appointment of a Development Fund Alumnae Advisory Committee has been announced by *Helen Goodhart Altschul* '07, national chairman. The committee will help campaign leaders to formulate policy for the alumnae campaign organization, and to enlist local alumnae leaders throughout the country. Committee members are *Helen Stevenson Austin* '34, *Marjorie Turner Callahan* '26, *Ruth Rablen Franzen* '29, *Grace Reining Updegrove* '30 with *Dorothy Robb Sultzer* '20, *Mary Roohan Reilly* '37, and Mrs. Altschul, ex-officio.

The first action of the committee was the approval of an overall objective of \$1,000,000 for the alumnae phase of the campaign, which plans direct personal solicitation of Barnard's 8,300 alumnae. The proportionate share of this amount is \$100,000 for Westchester's 800 alumnae and \$350,000 for New York City's 2,300.

(Continued on page 7)

A LOOK AHEAD

... Greek Games will be held this year on Saturday, April 22, and are dedicated to Poseidon, god of the sea. A limited number of tickets, at \$1.20 each, are available on a first-come, first-serve basis. Call the Barnard College Alumnae Office, University 4-3200, extension 714, or write soon.

... Saturday, May 8, will be the date for the Children's Carnival, to which alumnae are invited to bring their children. To be held at the College, this event will be sponsored by the Student Development Plan Committee.

... June reunion and the Trustees' Supper will be held on Monday, June 5.

THE FORUM: A REPORT

Over 1,500 people gathered at the Waldorf-Astoria Hotel on Saturday, February 11, to hear Dr. James B. Conant's address on "The Soviet Challenge to American Education," and to listen to panel speeches and a general discussion on the question "Is College Good Enough for Women?"

Sounding a warning against the possible adoption of Communist ideology by our schools and colleges, Dr. Conant said, in part: "One thing is quite clear—that general education in Russia is based on a completely unifying philosophy. I have heard those in the United States who bewail the fact that we have no unifying philosophy. I suggest that they take another look at what is going on on the other side of the Iron Curtain and see whether their efforts toward uniformity in the United States are in fact well directed. From my point of view, I would say that the day that educators in the United States

(Continued on page 4)

INDIVIDUAL LIBERTY

A conference on "Individual Liberty and the American Tradition" will be sponsored by the Barnard College history department on March 10 and 11 in Barnard Hall. All alumnae and parents of all students now attending Barnard are invited to attend, as well as delegates from the eastern colleges.

The conference will convene for the first time on Friday evening, March 10, at 8 P.M., when Professor William Haller of Barnard will preside and Professors Kenneth B. Murdock and Ralph Barton Perry, both of Harvard University, will speak on "The Colonial Religious Background and Individual Liberty" and "The Enlightenment and the Idea of Liberty" respectively.

At a session to begin at 10 A.M. on Saturday morning, March 11, Professor Virginia D. Harrington '24 of Barnard

(Continued on page 3)



Dr. James B. Conant, president of Harvard University, addresses the Barnard Forum at the Waldorf-Astoria Hotel, as Dean McIntosh, left, and Dr. Marynia Farnham, right, listen.

BARNARD COLLEGE ALUMNAE MONTHLY

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Deadline for next issue: Monday, March 13.

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ALUMNAE CALENDAR

Thursday, March 2

and

Friday, March 3

8:30 p.m. "Marriage a la Mode." a play by John Dryden, will be presented under the sponsorship of the Barnard College English department. Tickets, at \$1 each, may be obtained at the door.—Brinckerhoff Theater.

Saturday, March 4

8:00 p.m. "Marriage a la Mode."—Brinckerhoff Theater.

9 p.m.-2 a.m. Junior Prom. Alumnae are invited. Tickets, at \$6 per couple, may be purchased through Antoinette Beckers, care of Student Mail.—Waldorf-Astoria.

Monday, March 6

4:30-7 p.m. Barnard in New York tea for club members of the classes of 1930-39.

Wednesday, March 8

Luncheon meeting of Barnard-in-Philadelphia, with Dean McIntosh as guest of honor. Home of *Edna Stahl Cousins* '26, 615 West Upsal Street, Philadelphia 19. Pa.

Friday, March 10

and

Saturday, March 11

Conference on "Individual Liberty and the American Tradition," sponsored by the Barnard College history department. (*For details, see article elsewhere in Monthly.*)

Monday, March 13

3:30-6:30 p.m. Barnard in New York Afternoon Group and Tea.

Tuesday, March 14

2:30 p.m. Meeting of the Associate Alumnae Board of Directors—Conference Room.

Friday, March 17

7:30 p.m. Barnard in New York "Couples Night." William Henderson, Barnard instructor in Government, will speak on "U. S. Foreign Policy in the Far East."

8:30 p.m. Junior Show. Tickets, at \$.90 each, may be obtained by writing to the Student Affairs Office, Barnard Hall.

Saturday, March 18

Barnard in Albany Meeting. For information, call *Rosalin Melnick* Reines '22 (Albany 8-3137) or *Margaret Graff* '31 (Albany 2-9680).

1:30 p.m. Barnard in Brooklyn Dessert Bridge. New York Club, Barbizon Hotel.

Friday, March 24

8:30 p.m. Moliere's "Les Femmes Savantes," produced by the Barnard French Club. Tickets are \$1.80 each, and may be purchased through Averill Genten, care of Barnard Student Mail. Proceeds will go toward a scholarship to send a Barnard girl to France this summer—Brinckerhoff Theater.

Saturday, March 25

Fencing Match with representatives from Wells and Bryn Mawr. Alumnae are invited to attend. For further details, call the Barnard physical education department, University 4-3200, extension 713. Gymnasium, Barnard Hall.

Thursday, March 30

Barnard in New York Card Party. 7 p.m. Dinner Meeting of Washington alumni and alumnae. Guest will be President Dwight D. Eisenhower. Hotel Statler.

FEBRUARY GRADS

Barnard's February graduates for 1950, who received their degrees from Columbia University on February 22, were entertained on February 8 at a farewell dinner, when the graduates, their parents and the husbands of the married graduates gathered in Brooks Hall. Speakers at the dinner included Associate Dean Lorna McGuire, Professor *Virginia D. Harrington* '24, class advisor and Mrs. Beverly Beck Fuchs, class president. Also present were other faculty representatives and officers of the June graduating class.

DEAN'S REPORT

In her "Report on the State of the College," given at an all-college assembly on February 7, Dean McIntosh reviewed changes in the College's plant and curriculum during the last three years. One of the greatest improvements in the College physically, she declared, has been the addition of more space for offices and classrooms, made possible by the erection of the new student wing to Barnard Hall. The new wing, as well as inexpensive changes in existing buildings, has opened space for a new religious office, debate room, alumnae office, seminar rooms, and various faculty offices.

Dean McIntosh reported that the residence halls are now self-financing; all of the money paid by girls living in the halls is going back into the halls, and, thanks to the work program, there is also a small surplus, to be used only for further repairs.

On the academic side, greater emphasis is being placed on seminar discussion groups for junior and senior students. Every department of the College is examining the possibility of seminars as a means of producing more independent work on the part of advanced students, the Dean said, pointing out that more space must be made for teaching purposes before additional seminars can be organized.

She also announced that all future College assembly meetings will be required for students. Meetings will be held twice a month, and will be planned as a program of general education which should supplement "learning by rote and general classroom information." Attendance at assemblies will be on the honor system.

THRIFT SHOP S.O.S.

Our shelves are nearly bare so we are begging for your unwanted clothing, jewelry, china, etc.

Don't forget our address is Everybody's Thrift Shop, 922 Third Ave., New York 22, and our phone is EL 5-9263. Be sure to mark your package "Barnard."

May Parker Eggleston '04

P.S. We have just sent \$900.00 to Barnard for scholarships.

A DEFINITION

As the organization of local alumnae committees for The Development Fund proceeds, one finds that the question most frequently asked is—"What is the difference between The Development Fund and the Alumnae Fund?"

The Development Fund is a one-time appeal for capital funds. The Alumnae Fund is an annual campaign for funds to help meet current expenses. Contributions to The Development Fund will be used to increase the College's endowment funds and to improve and enlarge its physical plant. Improvements in teaching and expansion of curriculum, impossible with Barnard's present financial condition and physical set-up, are essential if the College is to maintain and improve its place of leadership among women's colleges. The need for the "living endowment" provided by the annual contribution of Barnard alumnae through the Alumnae Fund to the College's current running expenses will continue, however, during and after the campaign for capital gifts to The Development Fund. As one alumna has put it, a gift to the Alumnae Fund is like the yearly birthday gift we give to a close friend; a gift to The Development Fund is like a major gift we make on the occasion of the friend's marriage or graduation, while continuing our annual birthday remembrances.

ENGLISH TEACHERS CONFER

The annual meeting of the School and College Conference on English was held on Friday and Saturday, February 17 and 18, when Barnard was host to more than 100 delegates from private schools, public high schools and colleges throughout the east. The meeting, designed to explore ways of getting better correlation between the teaching of English in secondary schools and in the freshman classes in college, also included a discussion of college entrance requirements in English and the problems confronting the College Entrance Examination Board in scheduling English examinations for high schools.

Following a business meeting on Friday evening, William C. Fels, secretary of the College Entrance Examination Board, spoke on "The Educational Strainer," and Dean McIntosh made an



Students gathered above are viewing the last marks which will ever reach a public bulletin board at Barnard. The Faculty voted recently to discontinue public posting because it lays too much stress on actual marks, causes undue competition within a class, and results in embarrassment for those who do not do well. Grades were formerly posted on department bulletin boards in Milbank. More recently they have been tacked up in Barnard Hall in a basement corridor which has come to be known as "The Morgue." The freshman handbook describes the corridor as a place "where fervent hopes lie buried." Posting of marks has been under discussion for some time. Last year the student curriculum committee took up the matter and conducted a student poll, in which the majority were against public posting. No substitute system has been selected for informing students of their grades, but new arrangements will be made before the May examinations.

address entitled "Let's Give a College Board English Test Again."

At the Saturday morning session Herbert W. Smith, of the Francis W. Parker School in Chicago, traced the twenty-five year history of the Conference, which is devoted to improving methods of teaching written English and literature. "Some Philosophies of Teaching Literature" were discussed by John D. Humason of the Lawrenceville School, Miss Emily Whipple Ellison of the Francis W. Parker School, Professor Gertrude Noyes of Connecticut College, and Dr. George A. Craig of Amherst College in a panel conducted by Dr. John Clay Hunt of Williams College.

Trask H. Wilkinson of Brookline High School, Brookline, Massachusetts, was chairman of the Conference, and Professor Lucyle Hook of the Barnard English department was in charge of arrangements for the event.

INDIVIDUAL LIBERTY

(Continued from page 1)

will preside, as Professor Jacques Barzun of Columbia University discusses "Freedom and the Romantics" and W. H. Auden, the poet, makes an address on "Freedom and the Artist." On Saturday afternoon at 3 P.M. an early American drama will be presented by the Modern Dance Group of Barnard under the direction of Professor Marion Streng, the Barnard Octet will sing, and the Modern Dance Group will also present "Rebellion in Heaven," a play by Kathleen Collins, Barnard '52.

"The Pragmatic Justification for Liberty" will be the subject of an address by Professor Henry S. Commager of Columbia University on Saturday evening and Professor Sidney Hook, of New York University, will speak on "Personal Freedom and Social Welfare." Dean McIntosh will preside.

WOMEN AND COLLEGES

"I can't help thinking that much of the dissatisfaction about women's colleges and their performance comes from a mistaken idea of what colleges can and should do. Too many parents expect colleges to teach things which ought to have been learned in secondary school." With these words Agnes Rogers (who is Mrs. Frederick Lewis Allen), author of "Women Are Here to Stay," challenged her opponents in the panel discussion on the question "Is College Good Enough for Women?" at the Barnard Forum on February 11.

Following Miss Rogers on the panel was William G. Avirett, education editor of the New York Herald Tribune, who took up the challenge, contending that it is impossible to make a clear division between "vocational" and "liberal arts" courses, and citing the average American woman's ignorance of practical economics, among other things, as evidence that "everything that can give women a more articulate voice" should be included in college curricula.

Dr. Otto F. Kraushaar, president of Goucher College, joining Miss Rogers on the affirmative, declared: "No one has, as far as I know, the key for arousing in the mind and heart of the student the love of freedom, justice, humanity, and toleration. But the best we can say is that these things are still taught more effectively through the channels of biography, literature, philosophy, world religions, history, the humanities, the arts and social and mental studies than in any other way we have devised thus far. The more we give way to naive functionalism or the dictates of any cash-value practicality, the more we will curtail the opportunities for growth of the mind in the more fundamental dimensions."

Dr. Marynia Farnham, co-author of "Modern Woman: the Lost Sex," voiced an objection to the status quo in the following words: "The obsession of higher education of women seems to be with the idea that women are equal to men and the same as men. The phobia is that of the domestic life, the life which the majority of their graduates will follow in part or in whole. It is now sufficiently well differentiated to be given a high sounding name, a specific designation — the 'horror domesticus.' Based upon these two requirements, the path has been simple . . . The passion

to avoid anything that might make it appear that women's colleges were coming within calling distance of a vacuum cleaner has been more potent in determining their development than any positive considerations of what should be there."

Spurred by these, and other related remarks by the speakers, the audience participated in a spirited general discussion, directed by Dr. Houston Peterson of Rutgers University.

FOOTNOTE: An article by Agnes Rogers entitled "The Humble Female" will appear in the March issue of Harper's Magazine.

THE FORUM: A REPORT

(Continued from page 1)

can agree on one unifying philosophy is the day that freedom becomes seriously imperiled by our educational system . . . Adherence to the basic ideals of the American people can safely be assumed, but any attempt on the part of society to specify the detailed implications of these ideals would head us down the totalitarian path. Loyalty to American democracy and belief in our progressive idealism is the framework in which we must continue to encourage the greatest diversity of opinion."

Sponsors of the event were Miss Margaret Banning, Mrs. Frank J. Berberich, Miss Bess Bloodworth, Mrs. Benjamin Bittenweiser, Miss Margaret Cuthbert, Mrs. Robert E. Draddy, Miss Mildred Dunnock, the Honorable Genevieve B. Earle, Miss Margaret Kiely, Mrs. Henry Mannix, Mrs. Dwight Morrow, Miss Frances Perkins, Helen Rogers Reid '03, Miss Anna Lord Straus, Dorothy Robb Sultzer '20, Miss Dorothy Thompson, Mrs. John Warner, and Dean Emeritus Virginia C. Gildersleeve '99.

Dean Millicent C. McIntosh was chairman of the Forum committee, and Mrs. Emmons Bryant, Mrs. F. D. Duke, Mrs. John Torpey, Mrs. J. S. Hejinian, and Miss Jean T. Palmer, general sec-

GOVERNMENT IN ACTION

Twenty-five Barnard College students of American government went to Washington, D.C. on February 2 for an annual four-day field trip to see the government in action. Under the guidance of Mrs. William H. Fairbanks, associate in government, the group held conferences with outstanding Washington personalities, attended hearings and general sessions of Congress, and visited the Supreme Court and the offices of government agencies.

Conferences were scheduled with Harding Bancroft, director of UN Political and Securities Affairs, State Department, an authority on Formosa; Robert Carter, education attache of the British Embassy; Senator Margaret Chase Smith; James Reynolds, National Labor Relations Board; Mrs. India Edwards, executive director of the Women's Division of the Democratic National Committee; Arthur Krock and the Washington Bureau staff of the New York Times. Two Barnard alumnae, Representative Helen Gahagan Douglas '24, and Rhoda Milliken '18, director of the Women's Bureau of the Metropolitan Police Department, District of Columbia, also conferred with the students.

retary of Barnard, assisted her.

Metropolitan alumnae groups from the following colleges cooperated with Barnard in making arrangements for the Forum: Bard College, Brooklyn College, Chestnut Hill College, Connecticut College, Fordham University, Goucher College, Manhattanville College, Mary Washington College, Moravian Seminary and College for Women, Mount Holyoke College, College of Mount St. Vincent, College of New Rochelle, Radcliffe College, Randolph Macdon Women's College, Sarah Lawrence College, St. Elizabeth's College, College of St. Rose, Smith College, Syracuse University, Vassar College, Wellesley College, Wells College, William Smith College, and Wilson College.

To alumnae who listened in vain for the broadcast of the Forum, our apologies. The broadcast was cancelled after the Monthly went to press, making notification impossible. Copies of the speeches are available, however, and requests for these should be addressed to the Public Relations Office, 106 Barnard Hall.

FOR RENT

Pleasant studio room and kitchenette furnished for two. Residential area on local bus route. \$15 per week for one, \$20 for two.

Westport, Conn.
Westport 2-4646

Back-stage Work with Costumes, Props, Becomes Career for Barnard Alumna

If you have marvelled at the costuming in "Lost in the Stars," the stage version of Alan Paton's novel, "Cry, the Beloved Country," which is currently playing on Broadway . . . if you have gasped at the stage setting for Tennessee Williams' "The Glass Menagerie" . . . if you have admired the gowns worn by Jennifer Jones in "Portrait of Jenny" . . . you have applauded the work of Anna Hill Johnstone Robinson, who has busied herself with costumes and scenery ever since she graduated from Barnard in 1934. Working as assistant to costume and scenery designers, she has been responsible for fittings, furniture, materials, props, and the myriads of other details connected with the staging of numberless Broadway productions.

After majoring in economics in College, and having absolutely nothing to do with costumes or sets when she worked with Wigs and Cues ("I actually avoided it!" she says now), she attended the Traphagen School of Fashion for one year, and worked on costumes for the Clare Tree Major Children's Theater. Then, in 1935, came a turning point in her career. While attending a dinner for *Virginia C. Gildersleeve* '99, then dean of Barnard, at the Biltmore Hotel, she happened to engage in a conversation with Margaret Holland, assistant professor of Physical Education at Barnard. Miss Holland suggested that she get in touch with *Helen Deutsch* '27 who, as a member of the Theater Guild, might be able to help her in making the necessary contacts.

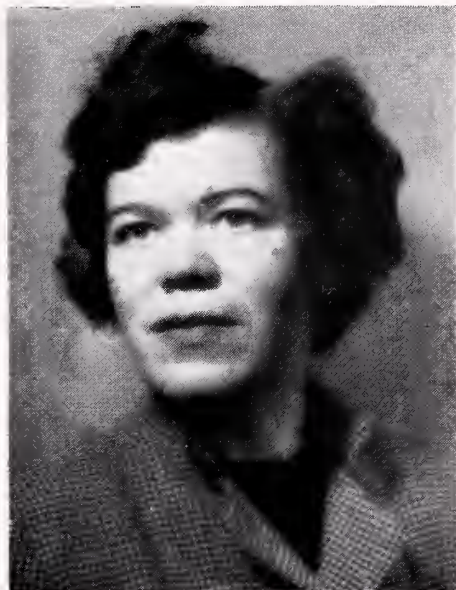
Hamlet first

"I looked up Miss Deutsch's address in the *Alumnae Directory*," she said, with a laugh. "Then I wrote to her, and didn't hear anything for months. When I finally did receive a letter from her, I learned that I had written to her summer address, and could have gotten in touch with her directly through the New York City telephone book!" (Moral: Keep the *Alumnae Office* fully informed as to your whereabouts.)

Referred by Miss Deutsch to Stewart Chaney, she assisted him the following year in costuming Leslie Howard's production of "Hamlet." Thus launched,

Mrs. Robinson, who was then Miss Johnstone, proceeded to work on an increasingly long list of plays, some of which, she is quick to add, were flops. More, however, were not, and included on her present list are such memorable shows as "The Boys of Syracuse," "Louisiana Purchase," "Arsenic and Old Lace," "Another Part of the Forest," "Happy Birthday," "Love Life," "Edward My Son," and the revival of "I Remember Mama."

As assistant scenery designer, Mrs. Robinson, who married Curville Jones Robinson in 1937, is responsible for all interior decorating on the sets, which includes the purchasing of furniture and



Anna Hill Johnstone Robinson '34

materials in the right colors, and the collecting of "all the thousand and one little props" that are called for in the scripts. For this, a great deal of research is a "must," and, often, deciding what she would like to have is only the beginning of a long search. As a case in point, Mrs. Robinson cites the tea wagon that was used to hold the glass objects in "The Glass Menagerie."

"I had racked my brain," she said, "to think of something that could hold all of that bric-a-brac—something that would 'belong' in that kind of a home and yet would be clearly visible from the stage. Finally I found a tea wagon in an antique shop that was just the

right size and height."

As assistant costume designer, Mrs. Robinson selects materials and supervises the sewing, dying, and fitting; she is responsible, in fact, for everything except the beginning sketches.

The fact that she works so closely with famous theater personalities adds zest to her job, Mrs. Robinson finds, but she likes the work for itself—has liked theater work, she says, for "at least as long as I can remember." Although she often works on more than one play at a time, she finds she still has adequate time for housework. Once a play opens, her work is done, and she very seldom returns to the theater to see the results of her labors, although she does admit to reading the reviews with a great deal of interest.

Circus, too

In 1947 Hollywood called her to do the costuming for "Portrait of Jenny," and last year she taught costume design at Sarah Lawrence College. Has Mrs. Robinson participated in any other outside activities, excluding homemaking? *Marie Bernholz Flynn* '18 remembers that she served on the Editorial Board of the *Alumnae Magazine* for two years (1945 to 1947) while Mrs. Flynn was editor-in-chief, and that she resigned because of the increasing demands of her career.

Mrs. Robinson herself had one more activity to add, that mirrors her unsullied enthusiasm for backstage life. "Five or six years ago I had a perfectly wonderful time—working on props for the Ringling Brothers Circus in the basement of Madison Square Garden!"

GEOLOGY AT HOME

The Geology Department held open house on February 22 for recent graduates who majored in geology. Invitations were sent to those now living in the metropolitan area, many of whom spent the afternoon at Barnard.

Classes were open for visitors and tea was served late in the afternoon. There were special exhibits of new books, new maps, and new rocks recently acquired by the department. Geology majors now in college were on hand to learn of the opportunities in the field from those who specialize in geology. *Florrie Holzwasser*, '11, assistant professor of geology, arranged the party.

DEVELOPMENTS

Mary Louise Stewart Reid '46, Chairman of the New York City Committee, reports that her group began active solicitation on February 20 towards its \$350,000 share of the overall goal. Enlistment of workers is complete and each worker has received a list of prospects assigned to her for solicitation.

* * *

According to Frances Marlatt '21, Chairman, the Westchester Committee has held meetings during February of working committees in each local area to report results of area solicitation and plan the best individual approach. Approximately one-fourth of the Westchester area alumnae have been solicited.

* * *

The Development Fund is issuing a news letter which will go at intervals to all active workers in the local alumnae campaigns. First copy appeared

February 15, and went to all workers in Westchester and New York City. A similar letter will be issued to workers in other areas as their campaigns get under way. The purpose of the news letter is to keep all workers informed of current developments, and to answer questions raised by prospects.

* * *

The Alumnae Advisory Committee on Public Relations met at the Columbia University Club early in February to hear reports by Helen Goodhart Altschul '07 and Dean McIntosh on progress in Development Fund plans. Members of the committee, all of whom are practising public relations consultants are Doris Fleischman Bernays '13, Frances Bingham Dale '37, Margaret King Eddy '16, Margaret Moss Fellows '17, Katherine Morse McKinney '25, Patti Sherwood Smith '30, Mary Carson Bass '26, Julia Michelman Casson '43, and Marion Stevens Eberly '17.

DIVIDED WE STAND

Why is Barnard an independent college within Columbia University?

This is a question which has been considered many times since the college was founded in 1889. From the beginning Barnard has been a college affiliated with Columbia, but financially independent, because it was the opinion of the founders that this was the best way to achieve higher education for women comparable in quality to that given in the best colleges for men.

It is the opinion of the Dean and the Faculty, as well as of the Trustees, that Barnard's present position as a fairly small, independent college for women, associated with the University, is still ideal.

On the one hand, the Columbia affiliation has these obvious advantages:

1. Barnard students and faculty have the use of many University facilities, such as the library, undergraduate and graduate courses and research not available at Barnard. Wherever possible, duplicate courses given at Columbia and Barnard are being combined.
2. There is a wide opportunity for joint extra-curricular activities for Barnard and Columbia students.
3. Barnard graduates have the advantages offered by a Columbia University degree.

On the other hand, however, there are equally real advantages in maintaining Barnard's administrative and financial independence:

1. Barnard is free to fashion its own curriculum, specifically for young women at the undergraduate level.
2. Because of this independence it is possible to attract and hold a faculty and staff of high calibre, with a primary interest in Barnard's own educational objectives.
3. It is possible for Barnard to seek directly the support of those interested in Barnard's own purposes.

It is the considered opinion of the Barnard Trustees that the present set-up is the most effective and economical way to provide education for young women in New York.



The Barnard Co-op Book Exchange which was recently moved to the Student Lounge in Milbank Hall, is buying and selling text books. Books are sold at one half or three quarters of the original price, according to their condition. Pictured here is Barbara Hyde, chairman of the Co-op committee (standing) showing one of the books to Evelyn Munzer, another student.

TUITION RISE?

As the Monthly goes to press, discussion continues at the College about a proposed \$100 tuition rise, tentatively approved by the Trustees. The proposal encountered stiff opposition at a meeting of Representative Assembly, students indicating that a higher tuition may seriously alter the character of the student body. Many feared that Barnard would, in the future, attract only students from higher economic stratas.

The increase would bring Barnard's tuition to \$800, plus a \$5 medical fee, with fees for resident students aggregating \$1600, the same amount now charged by Mount Holyoke, Smith, Vassar and Wellesley. Barnard's fees are now \$700 for tuition, and \$770 for residence fees. The only change in the residence fee would be the addition of a \$25 infirmary fee, which would be in addition to the present \$5 medical fee charged all students.

The Dean pointed out that new endowment is being sought to provide additional scholarships to bring worthy girls to Barnard, regardless of their financial background. The matter will be thoroughly explored, and all alternatives investigated before a decision is made.

THE GOAL—ONE MILLION

(Continued from page 1)

The country has been divided into geographical areas, each including fifty or more alumnae. Chairmen will be enlisted in these areas and local committees will be organized on the pattern already established in Westchester and New York.

CLUB NOTES

• ALBANY

On December 3, the club gave a tea at the City Club for prospective students, their mothers, and guidance directors of local high schools. Jean Palmer, general secretary of the College, who spent an entire day visiting schools in the area, was the guest speaker. Movies about Barnard were shown. Alumnae attending were *Marion Dales* '30, *Mary Foxell* '23, *Irene Frear* '12, *Mary Goggin* '30, *Margaret Graff* '31, *Bessie Bergner Sherman* '29, *Rosalin Melnick Reines* '22, *Kathryn Trowbridge McCormick* '16, *Margaret Fuller Jessup* '29, *Margaret Egbert Thompson* '24, and *Irene Bowman Taylor* '23.

The next meeting of the club will be held Saturday, March 18. Alumnae living in the Albany area who are interested in joining the club should contact *Rosalin Melnick Reines*, Albany 8-3137, or *Margaret Groff*, Albany 2-9680.

• BERGEN

The fifteenth anniversary of the founding of the club was celebrated at a luncheon on February 25 under the chairmanship of *Helen Mauch* '21. A full account of the meeting will appear in the next issue.

A bridge party is being planned for April. *Alice Tietjen Hardy* '35 is the chairman of this event assisted by *Helen Chamberlain* '30, *Louise Ulsteen Syversen* '33 and *Eleanor Freer* '29.

• BOSTON

Preceding the annual meeting of the Boston alumnae of the Seven Colleges, the Barnard Club of Boston met for lunch at the Statler Hotel. *Juliette Kenney Fager* '42, vice president of the club, presided at the meeting at which fourteen alumnae were present. Following the luncheon, the group heard President Wright of Smith speak on "Advances in Women's Education." *Dianne Howell* '44 and *Anne Kiley Rudel* '37 acted as Barnard's ushers at the meeting.

The club is planning two meetings in the spring. Alumnae in the area who would like to join the club should write or call *Lucy Pollard Guthe* '42 (Mrs. Karl), 122 Mt. Auburn St., Cambridge.

• BUFFALO

At its January meeting held at the home of *Lina Longaker Kranz* '18 and also at the

February meeting, of which *Harriet Kennedy Hamilton* '38 was hostess, the club discussed plans for its April card party. Proceeds from the party, which will also include a white elephant and baked goods sale, will be sent to the Development Fund.

Barnard alumnae in Western New York who would like to join the club should get in touch with the club secretary, *Hildegard FitzGerald Shinnars* '34, 344 Linwood Ave., Buffalo 9, GRant 4331.

• LOS ANGELES

The Los Angeles club met on February 4 at the home of *Elinore Taylor Oaks* '19. Following the luncheon there was a business meeting at which *Marie Luckenbacker* '21 was appointed Nominating Committee chairman.

Club President *Esther Anderson Clark* '39 reported on the dinner meeting of the Associate Columbia Alumni and *Elsa Mehler* '11 reported on the meeting of the Radcliffe Club honoring President Jordan at which she had represented Barnard.

In addition to the above alumnae, others at the meeting were: *Edith London Boehm* '13, *Helen Beery Borders* '31, *Jessie Brown* '02, *Hazel Woodhull Cline* '10, *Elizabeth Cutting Gillett* '01, *Flora Landen* '28, *Marie Luckenbacker* '21, *Olive Moore* '19, *Margaret Kutner Ritter* '12, *Winifred Roe* '22 and *Ruth Weill* '24.

• NEW YORK

A full program has been planned for March. Chairmen *Mary Powell Pensyl* '44 and *Elfrieda Thiele* '43 invite all members and their guests to be entertained by College and Club talent at a club party on Saturday, March 4, from three to six. Two teas are scheduled, one for the members of the classes of the thirties on Monday, March 6, from four thirty to seven, and another for the forties on March 20 at the same time. The hostesses for the former will be *Ruth M. Mitchell* '35, *Catherine Owens* '37 and *Lorraine Popper Price* '32 and, for the latter, *Suzanne Cole* '44, *Helen Patricia Jones* '48, *Althea Knickerbocker* '45 and *Mary Louise Stewart Reid* '46.

Married couples or single girls and their dates don't want to forget the fun and frolic of "Couples' Night," on Friday, March 17, being planned by *Annette Decker Kynaston* '27. And on Thursday, March 30, members are invited to try their skill at duplicate bridge or canasta in the club rooms.

• WASHINGTON

Aileen Pelletier Winkopp '33, director of public relations at the College, addressed Barnard-in-Washington on February 20, her topic being "Women, Wisdom, and the Future." Preceding the dinner meeting of the club members of the class of 1933 living in Washington met for cocktails.

The club will join other Columbia alumni for a joint dinner on Thursday, March 30, at the Hotel Statler. President Dwight D. Eisenhower will be the guest speaker.

Elizabeth Marting '34 has been elected treasurer of the club.

• WILMINGTON

Despite a dense London-like fog, the Wilmington Club held a meeting on January 25 at the home of *Adair Brasted Gould* '36. Those braving the elements to attend the meeting were *Evelyn Williams Pennington* '27, *Catherine P. Johnson* '25, *Elizabeth Lambrecht Eberlin* '24 and *Frances Lanza Burkinshaw* '46. Several other alumnae planning to be there were unable to do so because of the weather.

CLASS NOTES

• MARRIAGES

'38 *Barbara Grushlaw-Lazar* Levinthal . . . *Miriam Spencer-Nels* Nylon.

'40 *Lucia M. Agan-T. T. McGillicuddy*.

'41 *Mary Pratt-Arthur* Cable, Oct. 1. Mary is an editorial assistant and copywriter, "Harper's Bazaar."

'43 *Lucille Osmer-Theodore* Hutchinson.

'44 *Helen Cahn-Seymour* Weill . . . *Alice LeVeen-Alfred J.* Blackman. Alice is a case-worker, Sheltering Arms Childrens Service.

'45 *Rhoda Oxenberg-Peter* Miller, graduate, Columbia College and Yale Law School, Jan. 19.

'46 *Edna Choi-Kumshui* Law . . . *Gertrude Westermann-John* Castruonova.

'47 *Roxane O. Connick-Roger S.* McColester, Yale graduate, now with Corn Products Refining Co., Milan Italy, Dec. 22 . . . *Elizabeth J. Smith-Lt.* William J. Budge, graduate, U. S. Naval Academy, Dec. 26.

'48 *Beatrice E. Bassi-Frederick K.* Lister Jr., Harvard graduate, U.N. Secretariat, Lake Success, Dec. 17 . . . *Gloria Ann C. Gray-Vincent J.* Mellon Jr., Sept. 10 . . . *Margaret Anne Lerner-William H.* Eyre, Feb. 4 . . . *Patricia Perry-Walter H.* Haggard, graduate, University of Chicago, now on the sales staff, U. S. Steel, Chicago, Jan. 8.

'49 *Maria Calafati-Kurt* Stahel, Aug. 20 . . . *Maude L. Hopkinson-Jacob* Traas, Dec. 3 in Paris . . . *Julia Martin-Francis P.* Embree, Columbia School of Mines alumnus, Jan. 12 . . . *Sara R. Tarbox-Dr.* Leonard I. Elkins, Nov. 23 . . . *Ann M. Terry-Samuel* Notkin, Sept. 16.

• GRADUATE STUDY

'39 *Nathalie Sampson* Woodbury, research in Guatamalan history and archaeology, University of Kentucky.

'42 *Elisabeth Foye*, School of Industrial and Labor Relations, Cornell.

- '44 *Columbia Johnson*, Boston College.
- '45 *Jane Walsh*, Union Theological Seminary.
- '47 *Audrey Wehner*, graduate work in English, University of Texas.
- '48 *Marianne Crocker*, New York School of Social Work. . . . *Mary Hough*, Columbia, and assists in the Columbia Library special collections division. . . . *Alibeth Howell*, Columbia School of Library Service. . . . *Ruth Meyer*, technician at the University of Wisconsin Institute of Enzyme Research, received her M.A. there in February.

• BIRTHS

- '32 *Martha Maack* English, first child, Martha Abigail, February 11.
- '36 *Muriel Herzstein* Schneek, first child, Sandra Marie, January 15.
- '37 *Inez Alexander* Torrington, third child and first daughter, Mary Christine, July 20.
- '39 *Wilma Walach* Dancik, Susan Wilma, February 3.
- '41 *Cynthia Laidlaw* Gordon, third child and first son, David Roy, January 28.
- '42 *Marian Sirotak* King, Patricia, October 16.
- '44 *Joan Carey* Zier, second child and first son, Chris, born on daughter Anne's second birthday, January 28. . . . *Ursula de Antonio* Bowring, James Frederick, January 3.

• ALSO——

- '05 *Ethel Watson*, who now lives in Woodville, Ontario, Canada, is in France and England this month.
- '11 *Lillian Schoedler*, who has been abroad since April 1948, spent most of 1949 in Africa, including a trip by car across the Sahara Desert and very detailed traveling by road among the natives of French Equatorial and West Africa, British West Africa and Liberia. For three months last fall she was in Spain and Portugal, and is now on her way to Greece.
- '13 *Harriet Seibert*, recently appointed secretary, field cultivation, Woman's Div., Christian Service, was the guest speaker at a recent meeting of the Verona, N. J., Methodist Society.
- '18 *Mary Welleck* Garretson is planning to take a geology field trip group to the British Isles and France this coming summer.
- '29 One of the speakers at the January meeting of the Richmond, Va., Hadassah was *Sulamith Schwartz* Nardi. She gave a telescopic presentation of Hadassah's education program.

'30 The 1930 Westchesterites invited the class officers to a luncheon on January 21. Present were: *Francine Alessi* Dunlavy, *Elizabeth Carr* Platte, *Elizabeth Gaw* Comeau, *Sylvia Jaffin* Singer, *Violet Kiel*, *Helen Leuchtenberg*, *Margaret Ralph* Bowering, *Grace Reining* Updegrove, *Hazel Shimm* Gray, and *Mildred Sheppard*, and one member of the class of 1931—*Ruth Ruggles* Polhemus. Plans were discussed for the twentieth reunion in June.

'32 *Peggy Strasser* Block, educational psychologist, Westchester County Children's Association, spoke at the January meeting of the North Salem P. T. A.

'39 *Muriel Albigese* Mathez spoke on the domestic uranium program before the N. Y. C. Mineralogical Club on February 15.

• DEATHS

'11 *Edith Deacon*, for more than thirty years a teacher in the N. Y. C. schools and an active member of her class and of the Alumnae Association, January 16.

'30 *Etta Helmer* Argue, August 26, 1948.

• JOBS

'31 *Anne Reinhardt* Kenin, public relations director, Home and Hospital, Daughters of Jacob, N. Y. C.

'38 *Felicia Deyrup*, assistant professor, economic history, New School for Social Research, N. Y. C.

'39 *Phyllis Dunbar*, research fellow, department of medicine, Cornell Medical College, N. Y. C.

'41 *Frances Billings*, clerk, library, Academy of Medicine, N. Y. C. . . . *Judith Johnson*, production work, Fuller, Smith and Ross, advertising, N. Y. C. . . . *Patricia Lambdin* Moore, free-lance writer, Metropolitan Museum of Art.

'43 *Catherine L. Clark* with John D. Shaw and Walter V. Knopp has formed the S-K-C Research Associates, Paterson, N. J., for research and technical consultation. . . . *Natalie Rogoff*, research job, French Government, Paris. She has just completed graduate work at University of Chicago.

'44 *Dorothy Fagan*, secretary to Michael Stone, New Haven. . . . *Odette Golden*, instructor, French and Spanish, Central Washington College, Ellensburg, Wash. . . . *Margorie Greider* Harrison, secretary and research assistant, Dr. Arnold Gesell, Yale School of Medicine. Her husband is studying in the Yale School of Engineering. . . . *Nellie Keshish'a*, assistant bookkeeper, Levitt and Sons, Manhasset. . . . *Renee Lamouree*, correspondent, circulation department, F. W. Dodge Corp., publishers of "Architectural Record."

'45 *Althea Knickerbocker*, case-worker, Brooklyn Home for Children, Forest Hills.

'46 *Sandra Lesser*, free lance scientific writing, McGraw Hill International Corp., N. Y. C. Sandra received her M. A. from the University of Missouri. . . . *Catherine O'Neill*, chemical abstracting and proof reading, International Nickel Co., N. Y. C. . . . *Sally Crane* Summerell, psychologist, Kresge Eye Institute, Detroit.

'47 *Marcia Balfour*, medical social work, Hospital for Joint Diseases, N. Y. C. . . . *Phyllis Beechler*, secretary, Houghton Mifflin Co., N. Y. C. *Kathleen Crouch*, record librarian, Station WHAM, Rochester, N. Y. . . . *Sarah Ames* Ellis, part time social worker, Family Service, St. Paul, Minn. . . . *Katherine Goldsmith*, physical education teacher, Jersey City Teachers College. Katherine received her M.S. from Wellesley. . . . *Anne Grant*, executive trainee, James McCreery & Co., N. Y. C. *Dorothy R. Lowe*, administrative assistant to the director, Orientation and Service Center, Dept. of State. . . . *Mary D. Rudd*, secretary to managing editor, New Yorker Magazine. . . . *Joan Borowid Sobel*, control operator, Ricker Fuel Oil Co., Garden City.

'48 *Karin Delmonte* Dorfman, laboratory technician, Kings County Hospital, Brooklyn. . . . *Mildred Gerds*, receptionist, X-ray department, Albany, N. Y., Hospital. . . . *Lois Harmon*, sales clerk, Saks Fifth Avenue. . . . *Doris Hoffman*, secretary, Siegal and Leeds, attorneys, N. Y. C. . . . *Frances Jeffrey*, secretary, Dr. Lowell P. Beveridge, director of chapel music, Columbia. . . . *Jean Mansfield*, case aide, social service department, Columbia Medical Center. Jean announced her engagement to George Warren Carey, Columbia '49, in January. . . . *Mary Simmons* stenographer, ECA, Washington, D. C. . . . *Mary D. Swain*, second grade teacher, Essex School, Baltimore. . . . *Margorie Trieper*, secretary, Columbia Broadcasting Co., N. Y. C.

'49 *Barbara Bentley*, first grade teacher, New Lebanon, N. Y., Central School. . . . *June Billings*, kindergarten teacher, Sandy Creek, N. Y., Central School. . . . *Lois Brean* has left for New Zealand on a Fulbright scholarship after doing research promotion for The World Affairs Council of Northern California. . . . *Shirley Stout*, who was living with Lois, is an acting assistant buyer at Macy's, San Francisco. . . . *Laurel Feinberg*, assistant to chairman, high school department, Dalton School, N. Y. C. . . . *Marian Gutekunst*, secretary, Rev. Norman Spicer, assistant chaplain, Columbia. . . . *Jean Marie Haule*, Tokyo, Japan, recreation director, assigned to GHQ, works at Club 21, former International Bankers bldg., and lives across from the club, where her special project is bridge, at the Old Saka Hotel. She recently spent a weekend with *Joan Barton* '49 in Yokahama. . . . *Carol Reynolds*, assistant and secretary, international department, American Social Hygiene Assoc., N. Y. C. . . . *Joan Sydlow*, office assistant, Gund Manufacturing Co., toys, N. Y. C. . . . *Jane Wilson*, secretary, Mr. Jay R. Ricks, exporter and importer, N. Y. C. . . . *Elizabeth Rowe* Hill, assistant, Barnard Alumnae office.

